## **Pharaoh Gallery – Middle, New Kingdoms – Questions**

## Senusret I: Patron of the Arts

(\_\_\_\_\_ Kingdom, \_\_\_\_\_ to \_\_\_\_ B.C.)

1. How do you think art, literature and architecture were able to flourish during Senusret's reign? Explain.

2. What was considered to be Senusret's finest architectural achievement? What does this say about Senusret?

3. Why do you think archaeologists wanted to reconstruct the White Chapel?

## Hatshepsut: Promoter of Egyptian Trade

(\_\_\_\_\_Kingdom, \_\_\_\_\_to \_\_\_\_B.C.)

1. Why was the rule of pharaoh Hatshepsut so impressive? Would it still be impressive today? Justify your reasoning.

2. What type of impact did Hatshepsut's expedition to Punt have? (Economic, Political, Social, etc.). Give examples.

3. Why was the great temple at Dayr al-Bahri built for Hatshepsut?

## **Ramses II: Military Leader and Master Builder**

(\_\_\_\_\_Kingdom, \_\_\_\_\_to \_\_\_\_\_B.C.)

1. Why was Ramses II such a famous pharaoh, or seen as "Ramses the Great"? Do you agree? Why or why not?

2. Why was Ramses described as vain, conceited, or excessive? How do you think he could have better used his time?

3. Why is Ramses' military campaign against the Hittite Empire so significant?